

Relationships in these texts by Virginia Woolf are used to make a strong, emotive argument about the difficulties and disadvantages women experience in society. Discuss this view by analyzing the nature of relationships represented in both these texts.

The surrounding contextual influences of a composer leads them to explore those events and issues. In fact, Virginia Woolf's polemical works 'A Room of One's Own' and 'Three Guineas' scrutinises the feminist movement and the plight of women in post-World War I period. Woolf examines the difficulties and disadvantages of women experienced in society through a strong, emotive argument. By analysing the ideas, form and language, we observe Woolf's concern on the marginalization of women.

A modernist pursuit of the Victorian period challenges the social patriarchal structures that have oppressed women. Women have not been able to express themselves due to these upheld patriarchal values. For example, Woolf creates an anonymous identity "Call me Mary Beton, Mary Seton, Mary Carmichael or by any name you please – it is not a matter of any importance" allows Woolf to universalize her voice. This allows the reader to gain sympathy and a connection with the narrator, as Woolf recounts the plight and marginalisation of women. To communicate a strong, emotive argument, Woolf utilizes personal anecdotes and takes on a stream of consciousness. The narrators experience at the prestigious 'Oxbridge', which is an amalgam of 'Oxford' and 'Cambridge', highlights the exclusion of women. This can be seen in 'famous library where the treasure is kept'. This metaphor stresses women's exclusion as they are kept away from this 'treasure'. Furthermore, the use of drastic contrast between the gravel and grass emphasizes the difficulties and disadvantages women experienced in society. The exclusion of women can be further highlighted in 'Three Guineas'. The odour surrounding 'miss' shows us that because of the disadvantages and patriarchal values upheld in society, women were unable to express themselves. As a result, they were continued only to the domestic sphere, carrying out the typical motherly roles such as laundry. Therefore, we can see that Woolf is trying to use her voice to elaborate the plight of women.

Similarly, women have not been able to illuminate their creativity due to men's superiority. In 'A Room of One's Own', Woolf stresses the gender consciousness that exists in people's artistry. For example, men write in aggression as they feel threatened of losing their power. And women write reactively due to their minority status. This gender consciousness obscures their writing being unable to illuminate the "incandescent mind". Men's superiority can be seen in the quote "looking-glass...where men are twice their normal size". This metaphor symbolizes how men, in fear of losing their power, use women to maintain their status. This results them in writing in "the red light of emotion, not in the white light of truth". Therefore, Woolf's examination of men's writing further exemplifies the difficulties and disadvantages women experienced in society.

Additionally, Virginia Woolf utilizes fictional characters to accentuate and communicate a strong, emotive argument about the difficulties and disadvantages women experienced in society. 'Judith Shakespeare' heightens Woolf's argument as she makes comparisons to Shakespeare. Judith was created to have the same genius of Shakespeare, however was unable to succeed due to her gender. This shows the plight of women unable to create works like men who "worked in the theatre". 'Three Guineas' containing Woolf's strong language, further highlights women's experience in society, particularly in education. Woolf uses quote "daughters of uneducated men" and stresses how women should live from now. Woolf explains that women should be the "outsider" and work co-operatively with men from that outside society. The use of this 'outside' imagery highlights that because women have previously experiencing difficulties and disadvantages in society, they must come to a strategy to escape that from happening again.

Virginia Woolf's cogent essays above, illustrates the plight and marginalisation of women due to upheld patriarchal values. Woolf uses a strong, emotive argument to discuss this and allow us to gain insight.