



INFORMATION RELATING TO THE SCHOOL FOR EXCELLENCE TRIAL EXAM PREPARATION LECTURES 2010

STUDENTS WITHOUT ADMISSION DOCUMENTS

Enclosed is some important information relating to the **Trial Exam Preparation Lectures** that are being held at the **University of Sydney** in July 2010. Please read this entire document carefully.

IMPORTANT NOTICE

*Please check this document carefully for theatre locations. Students **MUST** first register at the entrance of each building before being directed to the appropriate theatres for their lectures.*

HOW DO I GET THERE?

Please refer to the map of the University of Sydney that has been posted on our website. Signs will be posted around the buildings to direct students to the appropriate theatres.

WHAT DO I DO ONCE I GET TO THE UNIVERSITY?

Please proceed to **our** Enrolment Stand in front of the allocated theatre.

If you have not received your Admission Document before the beginning of the program **AND** you have contacted the office to confirm your enrolment details, please follow these instructions:

1. Bring Photo Identification on the day (driver's license, student card or concession card).
2. Report to the appropriate Building at least half an hour before the commencement of your lecture.
3. Register at our stand where our staff will confirm your enrolment, provide you with a copy of the notes, and direct you to the appropriate theatre.

Please arrive **at least 30 minutes** prior to each lecture. After the commencement of the lecture, students will **ONLY** be admitted into the lecture at 10-15 minute intervals. **There will be no exceptions.**

Registration/admission will commence half an hour prior to the commencement of each lecture.

WHAT SHOULD I BRING?

Students should bring the following items with them on each day: Lunch/snacks or money to purchase lunch, paper, pens, highlighters and your brain! Please do not forget your **Admission Document or photo ID**.

Please note: There will be a limited number of cafes and take away outlets open around the University for students to purchase lunch and refreshments.

CAN MY FRIENDS TURN UP WITHOUT BOOKING AND PAY ON THE DAY?

Technically no. The lecture notes that we provide are substantial and costly, and we do not produce more copies than those we need. If your friends turn up on the day, it is possible that we will not have any notes for them. They are welcome to enrol on the day **ONLY** if they are happy to have their notes posted out after the program



WHAT SHOULD I DO IF I CAN'T ATTEND?

Should you require/wish the materials corresponding to your missed lecture(s) be sent to you by mail, please call our office on 1300 364 173.

Please Note:

- Notes will be sent to students after each enrolled lecture.
- Students must contact our office to request a copy of the relevant materials i.e. Students who have missed lectures **WILL NOT** automatically be sent subject materials.
- A \$10 postage and handling fee applies.

******* SOME IMPORTANT POINTS *******

Courses may not finish on time. Please allow up to 15 minutes after the advertised finishing time. Students who need to leave on time can exit the theatres quietly and at their convenience.

The use of recording devices is STRICTLY PROHIBITED. Recording devices interfere with the microphones and send loud, high-pitched sounds throughout the theatre. Furthermore, recording without the lecturer's permission is ILLEGAL. Students caught recording will be asked to leave the theatre, and will have all lecture materials confiscated. NO refunds will be issued in these cases.

The School For Excellence has produced and therefore has exclusive rights to the materials that are distributed during the lectures. Any reproduction (including photocopying) of the whole or part of these documents constitutes an infringement of copyright.

The School For Excellence P/L will take no responsibility for incorrect subject enrolments on the day of the lecture. Students **MUST** contact our office prior to the lecture to report any errors or discrepancies in your admission document before the commencement of the program.

Cancellations requested prior to the closing date (three business days prior to the first enrolled lecture) will incur a \$10 service charge per subject. Refunds will only be accepted in writing, and will be issued after the conclusion of the lecture program. Refunds will not be issued for cancellations requested after the closing date.



LECTURE THEATRE LOCATIONS – SYDNEY UNIVERSITY

WEEK ONE LECTURE LOCATIONS

Business Studies Theatre 175 (Carslaw Building)	Chemistry – Core Theatre 157 (Carslaw Building)	Chemistry – Forensic Chemistry Theatre 250 (Carslaw Building)
Chemistry – Industrial Chemistry Theatre 273 (Carslaw Building)	Chemistry – Shipwrecks/ Corrosion Theatre 275 (Carslaw Building)	Economics Theatre 275 (Carslaw Building)
Legal Studies – Parts 1 and 2 Theatre 373 (Carslaw Building)	Legal Studies – Consumers Room 451 (Carslaw Building)	Legal Studies – Workplace Room 452 (Carslaw Building)
Legal Studies – World Order Theatre 373 (Carslaw Building)	Mathematics (2 Unit) Theatre 373 (Carslaw Building)	Mathematics Extension 2 Theatre 250 (Carslaw Building)
Modern History – Core: WW1 Theatre 273 (Carslaw Building)	Modern History – Germany Theatre 273 (Carslaw Building)	Modern History – Russia/ Soviet Union Room 451 (Carslaw Building)
Modern History – The Cold War Theatre 250 (Carslaw Building)	Modern History – Conflict in the Pacific Room 451 (Carslaw Building)	Modern History – Conflict in Indochina Theatre 251 (Carslaw Building)
Modern History – Conflict in Europe Room 452 (Carslaw Building)	Modern History – Leni Riefenstahl Room 451 (Carslaw Building)	Modern History – Albert Speer Theatre 250 (Carslaw Building)
Modern History – Leon Trotsky Theatre 251 (Carslaw Building)	PDHPE (Sport in Australian Society) Room 451 (Carslaw Building)	PDHPE (Parts All Other Parts) Theatre 173 (Carslaw Building)

WEEK TWO LECTURE LOCATIONS

Biology – Core Theatre 157 (Carslaw Building)	Biology – Communication Theatre 173 (Carslaw Building)	Biology – Genetics Room 451 (Carslaw Building)
Biology – The Human Story Room 454 (Carslaw Building)	General Mathematics Theatre 275 (Carslaw Building)	Mathematics Extension 1 Theatre 175 (Carslaw Building)
Physics – Core Theatre 275 (Carslaw Building)	Physics – Astrophysics Room 453 (Carslaw Building)	Physics – From Quanta to Quarks Theatre 275 (Carslaw Building)
Physics – Medical Physics Room 452 (Carslaw Building)		

ENGLISH LECTURE LOCATIONS – MONDAY 12TH JULY 2010

English – Section I Reading and Writing Theatre 157 – Carslaw Building	English – Section II – Creative Writing Theatre 157 – Carslaw Building	As You Like It Theatre 373 (Carslaw Building)
Immigrant Chronicle Theatre 157 – Carslaw Building	Romulus, My Father Theatre 375 (Carslaw Building)	The Crucible Theatre 250 (Carslaw Building)
Poems – Emily Dickinson Room 408 (Carslaw Building)	Strictly Ballroom Marjorie Oldfield Theatre 208A – Edward Ford Building	Great Expectations Room 830 (Carslaw Building)
The Simple Gift Room 360 (Carslaw Building)		



ENGLISH LECTURE LOCATIONS – TUESDAY 13TH JULY 2010

King Richard III/ Looking for Richard Theatre 173 (Carslaw Building)	Pride and Prejudice/ Letters to Alice Theatre 273 (Carslaw Building)	Frankenstein/ Blade Runner Theatre 159 – Carslaw Building
Who's Afraid of Virginia Woolf?/ A Room of One's Own Room 830 (Carslaw Building)	Cloudstreet Room 830 (Carslaw Building)	Hamlet Theatre 159 – Carslaw Building
Selected Poems – Harwood Theatre 250 (Carslaw Building)	Poems – Yeats Theatre 173 (Carslaw Building)	Julius Caesar Room 273 (Carslaw Building)
The Justice Game Theatre 175 (Carslaw Building)	Snow Falling on Cedars Theatre 250 (Carslaw Building)	The Queen Room 830 (Carslaw Building)
The Fiftieth Gate Theatre 275 (Carslaw Building)	Birthday Letters Room 408 (Carslaw Building)	
English Standard – Module A – Distinctive Voices Room 360 (Carslaw Building)	English Standard – Module A – Distinctively Visual Theatre 250 (Carslaw Building)	English Standard – Module B Room 273 (Carslaw Building)
English Standard – Module C – The Global Village Room 361 (Carslaw Building)	English Standard – Module C – Into the World Theatre 173 (Carslaw Building)	

REPEAT ENGLISH LECTURE LOCATIONS – SATURDAY 31ST JULY 2010

Section I – Reading and Writing Theatre 175 (Carslaw Building)	Section II – Creative Writing Theatre 175 (Carslaw Building)	Section III – Area of Study Belonging Theatre 175 (Carslaw Building)
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HOW DO I GET TO THE UNIVERSITY OF SYDNEY?

PUBLIC TRANSPORT DIRECTIONS TO THE UNIVERSITY OF SYDNEY

Bus: A number of buses travel regularly to the University of Sydney. Take buses 412, 413, 435, 436, 437, 438, 440, 461, 480 or 483 from George Street CBD or Railway Square. Please refer to <http://www.sydneybuses.info/> for bus timetables or <http://www.131500.info/realtime/default.asp> to access personalised journey details.

Train: Trains depart regularly from all lines to Central Station. Exit Central Station at Railway Square and board a bus to the University (see above for bus details). Train timetables may be viewed at <http://www.cityrail.info/timetable/index.jsp>

Car: All day parking is available at Broadway Shopping Centre (opposite Victoria Park) and St John's College Car Park (entrance on Missenden Road). Limited on-street (metre) parking is available in Glebe (near Arundel St), Newtown (north King St) and in Camperdown around the Carillon Ave area.

DIRECTIONS TO THE CARSLAW BUILDING, CHEMISTRY BUILDING AND MADSEN BUILDING

Enter the University via City Road. Continue along City Road until you reach the Carslaw Building on your right, which is a short walk from City Road. The Chemistry and Madsen Buildings will be on your left.

DIRECTIONS TO THE MEREWETHER BUILDING

Enter the Merewether Building via City Road. The Building is across the road from the Carslaw Building. See the map attached to your admission document.